

Friends of the Anglican Diocese of Ottawa Archives



Newsletter

Vol. 8 No. 3 (October 2008)

Editor: Elizabeth Taylor

Patron: The Right Rev. John H. Chapman,
Bishop of Ottawa

Annual General Meeting – mark your calendars!

The Annual General Meeting of the Friends of the Diocesan Archives will be held on **Sunday, November 16th** in **Cathedral Hall** (420 Sparks Street) in downtown Ottawa, beginning at **2 p.m.**

On that occasion our guest speaker will be Vicki Bennett, author of “Sacred Space and Structural Style: The Embodiment of Socio-Religious Ideology”. Vicki studied medieval architecture at the Université Libre de Bruxelles and has worked as an archeologist in Europe, Roman North Africa and Central Canada. Vicki has taught religion at the University of Ottawa and at Concordia University in Montreal and has served as Editor-in-Chief at the University of Ottawa Press.

Be sure to mark your calendar for November 16th – you won’t want to miss this event.



Fundraising campaign hits \$35,600

Thanks to donations from various individuals and groups (see page 9), the Friends of the Archives have raised \$35,600 as of September 15th toward the purchase and installation of the mobile shelving in our vault. This still leaves \$3,900 for us to raise - we are hopeful that it may be raised by the end of this year.

Should you wish to make a directed donation toward this project, you may submit your cheque along with the form on page 9 of this *Newsletter*. Online donations may also be made using your credit card. Just go to the Friends of the Archives designation under the Anglican Diocese of Ottawa entry on www.canadahelps.org - you should specify “**vault shelving**” in the message area.

The Archives issues income tax receipts for all donations of ten dollars and more.



Diocesan Archives Becomes Member of Anglican Foundation

In our last *Newsletter* we reported the receipt of a \$10,000 grant from the Anglican Foundation toward our fundraising campaign. This is the second major grant we have received from the Foundation toward building up our facilities.

At the most recent meeting of the Archives Advisory Committee, it was unanimously resolved that the Anglican Diocese of Ottawa Archives become a member of The Anglican Foundation.

Brochures about the Foundation are available in the Archives and additional information may be found on its website: www.anglicanfoundation.org

Water, Water All Around...

The eighth day of August started out like any other Friday in the Diocesan Archives. The Archives is not open on Fridays, allowing staff to work on various projects without interruption.

Everything seemed to be as usual, until at mid-morning, as the Archivist headed to the back of the main space, it was clear that something was amiss. As he walked, he heard a ‘split-splat’ sound. To his horror, he found he was walking in an inch of water. Although the Cathedral administrator, John McBride, was not working that day, he made a point of coming in straight away, and the water was soon vacuumed up. The water had come within half an inch of the giant portrait of Archbishop Charles Hamilton, but fortunately no damage was done. This portrait was immediately raised to a higher level, to prevent any

future damage.

“We have never had flooding during the six years we have been at our present location,” remarked Archivist Glenn Lockwood. We know that there has been an unusually large amount of precipitation this summer. But, the night before the water was discovered, at around five o’clock there was a deluge during a very brief time, and a drain failed to take the water away quickly enough, leading to a stream of water in the basement of Lauder Hall flowing under the door into the Archives main room.” The same heavy rainfall also caused water to come in through the ceiling of the Episcopal office.

An hour after order had been restored the Archivist had a sense of *déjà vu* when he walked into the Archives vault. Although to the eye everything appeared in good order, once again he heard the ‘split-splat’ sound, as he found himself walking in an inch of water in the south end of the vault. The Archivist and summer student Laura Moulton moved property and architectural records in this area to safety, and the Cathedral sexton, Nelson Figueroa promptly came in and vacuumed up the water, and then came back to vacuum a second time later that afternoon. The following Monday, after it was clear that the water was entirely removed, the property records and architectural plans were returned to their accustomed place.

“It’s not quite so clear how the water came into the vault,” commented Lockwood. “Obviously, it is related somehow to the deluge the night before. But we’re not sure if the extraordinary amount of rainfall off the roof of Lauder Hall caused this, or if in precipitating the backing up of toilets in the women’s bathroom in the lower level of Cathedral Hall, this water flowed all the way into the Archives vault.”

The latter seems a definite possibility, as the wall-to-wall carpeting in the Cathedral nursery was soaked, and the nursery serves as a vestibule leading to the Archives vault. Again, there has been no precedent for this over the six years. Although the carpeting in the Cathedral nursery was immediately shampooed, the Archivist prevailed on the Cathedral to take up the carpeting, rather than allow the very certain prospect of mould to develop outside the vault where the most precious documents of the Diocese are stored.

“As upsetting as this has been,” remarked Lockwood, “I am pleased to point out that there are two aspects to this whole affair that make it a good news story. First, from the day we moved in to our new space, we had a disaster plan in place. We do not store documents on the bottom shelves in our Archives, which means that save for the portrait of Archbishop Hamilton no document was closer than 21 inches from the floor.”

“Second, I commend the Cathedral administrator, John McBride, and sexton Nelson Figueroa,” Lockwood continued, “for responding promptly to cleaning up the water, and for taking up the carpet in the Cathedral nursery.”

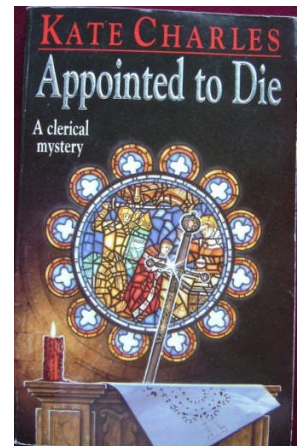
Archivist to Speak to Friends of the Bishop

The Diocesan Archivist has been asked by Bishop John Chapman to be the featured dinner speaker at the Friends of the Bishop on the evening of November 5. The Archivist’s talk will be “‘God’s Secretaries’: Stories from Across the Diocese – A Tribute to Parish Secretaries (with apologies to Garrison Keillor).”

The Clerical Detective

In early September an unusual new exhibit went up in the Archives display cases in the foyer of Cathedral Hall.

The Archivist was aware that Dr. Patricia Bays had produced a bibliography of clerical murder mysteries, and he invited her to put some of her titles on display. In her opening statement, Dr. Bays remarks: “Ever wonder why in today’s secular society, there are many mystery novels written with clergy or other church leaders as the detective? Why do these figures do such a good job of solving puzzles, and why are people without any church connection interested in reading about them? This display shows a small selection of novels featuring the ‘clerical detective.’ What happens when the detective wears a collar?”



The exhibit is divided into four sections:

- ‘The Oldies,’ starting with G.K. Chesterton’s Father Brown stories;
- ‘Monks and Nuns;’
- ‘Men and Women Clergy’; and finally,
- ‘Quakers and Shakers, Rabbis and Others.’

The exhibit is ongoing until early December – why not check it out when you came to the Friends AGM? [You may find some examples of the genre scattered through this newsletter.]

Talking up the Cathedral at the Probus Club of Manotick

On July 2nd, the Archivist made a presentation to the Probus Club of Manotick. A large crowd was on hand in the parish hall of Saint James’s Church, Manotick, and Dr Spruce Riordon introduced the speaker. The talk, entitled “The Meaning of These

Stones: A Tour of Christ Church Cathedral,” provided an overview of the social history of the Anglican Cathedral congregation during its first 175 years, accompanied by a number of images showing the many changes that have taken place since this congregation began meeting in 1832.

Hidden Treasures in Property Records

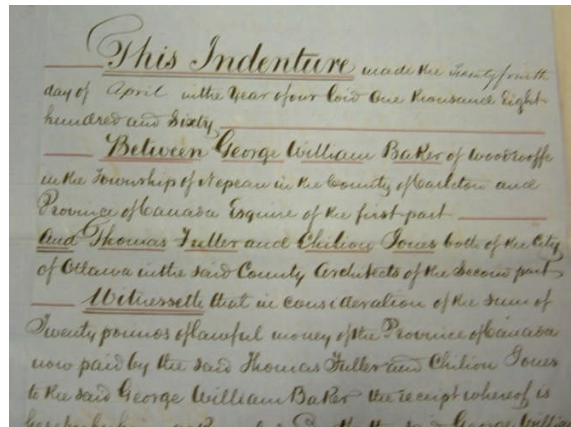
It is now six years since the Diocesan Archives moved records into its new much larger vault from one that was one tenth its size. Among the records transferred into the new vault are the property records of the Diocese. These are the deeds, indentures and other papers that document the transfers of property during the history of the Diocese. It is by no means as complete as we may wish. After all, during the first fifty years of the Diocese of Ottawa, (never mind the century before that), there was no Diocesan Archives to receive these documents.

As previously arranged, these property records were divided into three sections: 1) a general section for Diocesan facilities; 2) the records of all Parishes organized alphabetically within their ten Deaneries; and 3) a bottom drawer of “old records” that clearly had not been attended to in a long time and were presumed to be no longer relevant documents for parishes today.

Over the course of the past nine years, the Archivist was struck by how often property records were needed in relation to churches no longer active. He also was discomfited by how long it took to retrieve property records. As things were, retrieval of parish property files varied from five minutes to an hour. We must remember that not only does the Diocese keep records for every one of its churches open today, but it also maintains a file for every church that ever was open. The records of churches no longer opened tended to be kept down in the drawer of ‘Old records.’ This was not always the case, however, and very often the records of churches no longer open were misfiled among those of churches open today. Among the three Ottawa deaneries, parish files often were put back in the wrong deanery. In short, when searching for records, one could end up looking in four or five different places.

All of that changed this summer, when all the property files of the Diocese were filed in alphabetical order by place name, and secondarily by parish name, regardless of what deanery the church is located in, and regardless of whether the church is open or closed. All of the documentation from the bottom drawer of “old records” was also filed in the same way, but in a second designated file located beside the main parish file. The result is that retrieval time has dramatically shrunk to thirty seconds.

A number of surprises were found along the way. Perhaps the most impressive was the pew rental agreement from Christ Church, Ottawa, in 1860 for Thomas Fuller and Chilion Jones (see photos below). Fuller and Jones were contractors on the original Centre Block of Parliament. Yet another, were property deeds relating to Nicholas Sparks – considered by some to be the founder Ottawa, and a pew rental document for Peter Aylen – who is generally regarded as the leader of the ‘Shiners’ who figured in pre-Confederation gang violence in the Ottawa region – our version of the “gangs of New York”.



Marion Dewar, CM (1928-2008)

We were saddened to hear of the death of former Ottawa Mayor, Marion Dewar on September 15th, 2008. Mrs. Dewar, a strong supporter of archives which she considered “a necessity for our society”, was the guest speaker at our Annual General Meeting in November 2003.

In her presentation in 2003 Mrs. Dewar talked about the transitions in society but expressed her concern for the preservation of the past, citing examples of items that had already been lost. She stressed that archives help us know where we are coming from – whether in moving from rural communities to a larger city of Ottawa or within the parishes of the Diocese of Ottawa. She commented on the importance of having the documentation that helps us understand how we got from where our predecessors were to where we are today.

Without the initiatives and support of then Mayor Dewar to create the Archives of the City of Ottawa, much more of Ottawa's past might have been lost. In 2003 she expressed her concern that the city archives were at continuing risk through funding cuts.

Mrs. Dewar, who received the Order of Canada in 2002, remained very active in both the political arena and community organizations until her death. The Ottawa Citizen photograph reproduced below was taken at the Ottawa Art Gallery just over 10 days before her death.



Our sympathies are extended to the family and friends of Marion Dewar at this difficult time.

Archival Students Visit the Diocesan Archives

Jane Boyko, Archivist at the Bank of Canada, brought a small group of her students to the Diocesan Archives for a tour in mid-August. One of the benefits of touring our archives is that it allows students to see an archives and a library under the same roof. It also affords an opportunity to see the contrast between the theory expounded in the classroom and how in the real world it sometimes is necessary to diverge from such ideals.

Clergy Photo Directory

Plans are going ahead with the Clergy Photo Directory described in our last issue. Photographs of active clergy and Diocesan staff are being taken at Synod on Friday, October 24th, and letters have been sent to the appropriate individuals providing the times they should show up to have their photograph taken by the IPC photographer near the Archives table in the lower level of Saint Elias's Antiochian Church on Riverside Drive.

Attending Synod? Be sure to visit:

**Friends of the Diocesan Archives
Annual Previously-owned Book Sale
October 24 & 25, 2008**

Captured for posterity

The photograph below, taken by Brian Glenn in late August, includes our Diocesan Archivist along with four of his regular volunteers and our two 2008 summer students. Seated in the front is Felan S. Parker; standing in the rear (from left to right): Jack P. Francis; Don Curtin; Elizabeth Taylor; Michael Hicks, Glenn J Lockwood and Laura Moulton.



Editor's Note: the three articles which follow describe the experiences of three individuals who have toiled in our Archives recently – including the two summer students above (one of them a “repeat offender”) and an individual trained in archival studies who took on a volunteer work placement in the Archives and while awaiting employment.

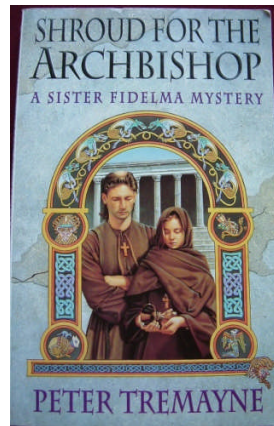
Cathedral Collection Reconstituted “It's about bloody time,” exclaims Newsletter Editor

Submitted by Felan S. Parker

Before May 2008, if you were to look up Christ Church Cathedral (Ottawa) in the Diocesan Archives catalogue, you would have discovered a small, seemingly random series of items. Upon seeking out this seemingly minuscule collection in the shelves, it would be apparent that the Cathedral collection in fact comprised three bays (containing 21 shelves) full of documents, in varying states of disarray. Such was the situation which confronted this intrepid film maker and summer student upon beginning my fifth summer in the Archives, as I was presented with a new task: – to organize the Cathedral collection.

The historical records of the mother church of the Diocese a non-functional morass of inconsistent filing and unorganized documents! How could it come to this? As one of the older and largest parishes in the Diocese, the Cathedral (and Christ Church, Bytown before it) contains over 175 years worth of information, and continues to produce new documents every week which are delivered to the Archives on an almost daily basis. The Cathedral presented a unique archival challenge compared to other parishes, due to the sheer volume and rate of production.

For many years, Christ Church Cathedral maintained its own archives under the erstwhile supervision of the Rev. Leslie Cavalier. After many years of resisting becoming part of a centralized archives, the Cathedral finally agreed to merge the collection into the Diocesan Archives some fifteen years ago. By this time the ‘Cathedral collection’ was growing more quickly than it could be placed in any kind of order, and unsorted new documents were simply piling up in boxes. The absence of a proper catalogue made quick access to important documents difficult for Cathedral staff. Archivist Emeritus Jack P. Francis, recalls the collection at that time as “a sort of elegant chaos.” The important thing, Glenn Lockwood notes, is that in spite of the lack of organization, when the records arrived at the Diocesan Archives, “at least there was something to sort.”



It was into this “elegant chaos” that Elizabeth Taylor as a new volunteer in 1998 was cast for a number of years. During this time, Taylor valiantly engaged with the collection, making great strides, but a constant influx of new records and the lack of any clear prior organization limited the progress possible for a volunteer working one day per week. Eventually, Taylor moved on to less infuriating projects (and later, vastly *more* infuriating projects, viz., editing this newsletter). However, her legacy proved a light at the end of the tunnel, as I embarked on a quest to fix the Cathedral collection once and for all.

As I examined the collection, I began to realize that, thanks to the groundwork laid by Taylor and Cavalier before me, there was a hidden path through the apparent chaos. Essentially, the collection was divided into two sections: one bay of shelves was roughly sorted according to the Diocesan Archives filing system (but not catalogued), while the second and third bays represented a vast backlog of unsorted documents. This backlog is a ramshackle coalescence of the unorganized former Cathedral Archives, numerous boxes of documents brought in by Cathedral staff, parishioners and committee members, and sundry other records – all very daunting at first glance to a summer student. I realized that the only way to begin saving this collection was to turn the roughly sorted collection into a working, catalogued section of the Archives – in short, re-integrating it into the larger system of organization employed by the Archives for every one of the 220 churches that has ever existed within the

boundaries of the Diocese.

Now, having come to the end of my summer placement, the Cathedral collection functions in much the same way as other parish records, only on a larger scale. An extensive catalogue has been established for those records which have been filed, leaving only the backlog to be processed as a simple matter of course, and many of the most important records are easily accessible. All that remains now is for another bold volunteer familiar with parish records to take on the task.

A New Summer Student’s Perspective

Submitted by Laura Moulton

This was my first summer working in the Diocesan Archives, and before working here I can’t remember even visiting them. But over the past sixty days I have come to know this space and the people who work and volunteer here. Our lunchtime conversations and ‘wagers’ were always something to look forward to. The stories that were told (some never to be repeated), and the opinions shared show a strong sense of community and understanding among the people who guard one of the most precious parts of each and every church – its history.

Although sixty days might seem very short in the grander scheme of things, you would be amazed what you can learn in such a short span of time. Over the summer, I have learned many fun and interesting facts about many of the different parishes. Looking back, there are a few that really stand out. St. Bartholomew’s and St. Barnabas’s churches stand out for me because I was forever mixing them up, having fairly similar names and being stored rather close to one another. But, all was sorted out in the end. All Saints Church, Sandy Hill for me provided the best find of the summer. Being a political junkie, it was exciting to find a box full of items and pictures from the funeral of our country’s eighth prime minister, Sir Robert Borden, held at All Saints Church, Sandy Hill, on June 12th, 1937.

Two other parishes that stood out for me were Trinity, Cornwall, and St. Thomas’s Church, Stittsville, not because there were any unusual finds, but because I have been a parishioner at each of them for ten years or so. So, to me it was a gift to be able to look at recent newsletters and see what my friends there had been up to in recent years.

Along with filing different documents that came in, I also spent a week or so sorting out pictures of different special events that took place at the Cathedral. These photos ranged from different Royal visits, to the opening of Cathedral Hall, to Sunday School picnics. There also were pictures of the different groups that call the Cathedral home,

including different women's groups and choirs. Based on my experience, I would like to encourage everyone to date their photographs and to list everyone in the picture on the back in pencil, as it makes it a lot easier for people in generations to come to know who everyone is and what was going on.

Over the summer I have found that another very important part of a parish's history that many people may not consider, or may take for granted, is the weekly service bulletin. Over time, these pew bulletins show the weekly lives and activities of each church and are a huge help when attempting to piece together the history of a parish. Unfortunately, many people do not realize the value of these pieces of paper that are handed to them at the beginning of each service and just recycle them, when, in reality, there is a place for them here at the Archives.

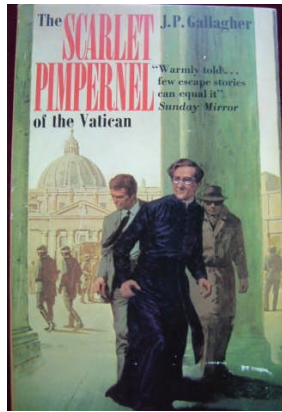
I learned that newsletters are just as important as service bulletins, as they give us the details of events, celebrations and group activities that we otherwise would not have. It is a real shame that more parishes do not see the value of saving these irreplaceable parts of their church's story. Remember, walls can't talk, but paper can.

These past sixty days have gone by extremely fast, and it almost seems impossible that as I sit here writing this report, it is September, and the hot dry summer we never really had is over. Looking back, it was a time filled with many interesting visitors, from genealogists, to various parish priests and two former Bishops. These visits along with the memory of two floods in one day have made this a summer to remember.

Volunteer Julie Dover Tells All

From May 16th to July 17th, the Diocesan Archives drew on the skills of Julie Dover, a graduate of the Archival Technician programme at Algonquin College, who requested doing a placement with us. Before moving on to contracts at Transport Canada and the R.C.M.P., she evaluated her experience with us in the following words:

"I consider myself very lucky to have been a volunteer here at the Diocesan Archives of Ottawa. I have been here only two months and have had the great pleasure of working with wonderful people such as the ever-patient Jack Francis, the lively Michael Hicks, the quick-witted Laura Moulton, the kind Don Curtin and the soothing presence of Judy



Marples. I would like to thank Felan Parker for first guiding me through the filing procedure maze, and Dr Glenn Lockwood for his abundant patience in directing me through the processes unique to the archives under his care.

"The chance to learn more about the history of Ottawa through church documents was most enlightening. I had the opportunity to work through the records of the Ottawa churches of St. Barnabas, St. Alban-the-Martyr and St. Mark, as well as St. Paul's in Almonte, and St. James's Church, Leitrim.

While having the chance to work with pre-Confederation documents was very exciting, I will definitely miss our informative lunches. The round table discussions and absolutely unquotable quotes that were taken were one of the highlights of each day. I learned a lot about society values, politics and Ottawa history not taught in textbooks just by sitting and listening around that lunch table.

In my opinion, volunteering, while useful to the institution that receives it, is most beneficial to the volunteer. I was given the great opportunity to use my newly acquired archival skills and to learn new ones while also knowing that each day I spent here I was spending my time doing something worthwhile. I will miss my days at the Diocesan Archives and I most certainly will return for visits and updates.

Diocesan Archivist Receives Prestigious Award

[Reprinted from the September issue of *Crosstalk*]

At the Annual General Meeting of the Archives Association of Ontario in Windsor, on June 6th, the J.J. Talman Award was presented to the Diocesan Archivist, Glenn J Lockwood, "for his many and diverse contributions to Ontario's archival and heritage community."

"The James J. Talman Award is given to an individual who has demonstrated an outstanding level of imagination and innovation in contributing to the profession, his/her institution, or to have pioneered in any aspect of archival work," said Dr Brian Beaven, in introducing the award.

"Glenn J Lockwood has demonstrated an outstanding level of imagination and innovation in literally living the role of the award's namesake as a living, breathing archivist/historian," Dr Beaven continued. "He has raised the standard of local historical scholarship beyond the practice of most professional historians working at that level of analysis."

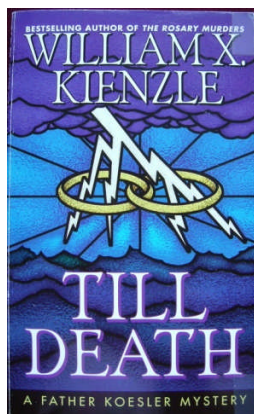
"In his work at the Anglican Diocese of Ottawa Archives, Glenn has provided inspired leadership that has moved his institution a whole level, or two, above

where it had been operating before he arrived,” Dr Beaven said. “In both spheres he has been a pioneer,” he added. “His pioneering spirit in archives goes back literally to his childhood, said Dr Beaven. “Glenn was doing arrangement and description in the attic of his home at an age when most of us did not know what an archives was.” Dr Beaven said, “Some people are born with a silver spoon in their mouth; Glenn was born into a household that possessed a series of complex fonds of local enterprises by which he learned as a teenager to reconstruct the actors and actions from which the records were created.”

After pursuing academic degrees in art history, education and history, and moving on to publish histories of Kitley, Montague, Beckwith, Smiths Falls, the Rear of Leeds & Lansdowne, Ottawa heritage buildings, the Parish of Kitley, Brockville and a biography of Joshua Bates, Glenn became archivist of the Diocese in 1999. “Since arriving, Glenn has literally transformed his archives and the role of Diocesan Archivist,” said Dr Beaven. “He has become a true officer of the Diocesan office and a trusted advisor. He initiated the creation of the *Friends of the Diocesan Archives* as an arms-length group to facilitate fundraising,” effectively “raising \$194,500 for mobile shelving and a new vault ten times the size of the old one, and able to fulfil archival requirements for the next 50 years. [Newsletter Editor’s note: as reported on page 1, \$3,900 of this amazing total has yet to be raised.]

“Through the Friends and other media, Glenn has also created a publicity machine that markets sound archival practice across the Diocese to parish communities while cultivating new constituencies of support for his program.” As well, he said, “We talk about total archives in theory but in Glenn Lockwood we have a pioneering total archivist who has mastered the whole gambit of his professional competencies and added a few that most archivists and archival managers can only dream about.”

Dr Beaven concluded that he had known James J. Talman towards the end of his life, and believed that this history professor at the University of Western Ontario “would have liked Glenn and seen him not only as a kindred spirit but as the creative, innovative, imaginative and pioneering archivist set in the same mold as himself – both crochety, opinionated, difficult, ruthless in their wit and repartee....”



How Brian Glenn Spent His Summer Vacation

Most *Newsletter* readers are aware of the project that Brian Glenn has undertaken in photographing all of our churches, particularly the interiors and the stained glass windows. He has been joined in this project by his wife, Lynn Glenn, and they are getting close to documenting half the churches in the Diocese of Ottawa.

As ardent motorcyclists, the Glenns planned a great holiday this summer. It involved shipping their motorcycle to Calgary, Alberta in preparation for travel that included visiting towns, cities, and churches along their way back to Ottawa. Brian’s photograph below illustrates the stone rood screen they discovered in St. John’s Cathedral, Saskatoon.



Brian and Lynn made it safely as far as Brandon, Manitoba on the return trip but unfortunately they had an accident there. The good news is that Lynn was virtually unhurt (as was the camera). The bad news is that Brian suffered three broken ribs, a broken collar bone, a punctured lung – and a partridge in a pear tree. No, wait, that’s mixing it up with another story, isn’t it?

Brian ended up spending 10 days in the Brandon Hospital and they had to ship their motorcycle back east, returning to Ottawa by train. Despite their accident, the Glenns were upbeat about the Anglican church and clergy in Brandon, the Brandon hospital, and service on VIA Rail once the train arrived, three hours late. In the photograph below you can see the somewhat “battle scarred” couple awaiting their train at the rather tiny Brandon North train station.

We’re very pleased that their injuries were not more serious and welcome them home.



Friends Membership – join or renew now!

The Friends of the Diocesan Archives was formed in November 2000 to provide additional support for the Archives and the affiliated Wilfred H. Bradley Reference Library. The aims and objects of the Friends, as they appear in the by-laws are:

- To support the activities of the Anglican Diocese of Ottawa Archives to acquire, preserve, make available and exhibit historical records of the Diocese and its Parishes;
- To promote awareness of the history and heritage of the Anglican Church in the Diocese of Ottawa and of the programs and activities of the Diocesan Archives;
- To generate revenues and raise funds, and;
- To carry on related duties.


Members are encouraged to become involved in various activities of the Friends and are eligible to serve on the Board of Directors.

The cost of an individual annual membership, based on the calendar year, is only \$20. New members are always welcome – simply complete and return the form found at the end of this *Newsletter*.

NOTE: To check your membership status, look for the year reference on the top line of your *Newsletter* mailing label.

How do I reach the Diocesan Archives?



- In person: 420 Sparks Street (Lower Level) 
(telephone in advance for open days and hours)
- Telephone 232-7124, ext. 234
- Fax 232-7088 and address it *Attention Archives*
- Internet: <http://ottawa.anglican.ca/archives.html>
- Email archives@ottawa.anglican.ca
- Mail: Anglican Diocese of Ottawa Archives
71 Bronson Avenue
Ottawa, Ontario
K1R 6G6

Archives Hours FYI

The Archives is normally open to the public at the following times:

**Monday, Tuesday & Wednesday
8:30 a.m. to noon &
1 p.m. to 4:30 p.m.**

The Archives is closed to the public on Thursdays and Fridays. The Archives is normally closed the last week in June, the last week in September, and the last week in December.

A note from the Editor

The summer of 2008 is now history. For many of us it was a rather wet one, especially following on such a snowy winter. Who knows what the remainder of this year will bring us!

My thanks go out to Brian Beaven, Julie Dover, Brian Glenn, Laura Moulton, Felan Parker, and the irrepresible Glenn Lockwood for their contributions to this issue of our *Newsletter*. I would encourage all readers to contact me with contributions or suggestions for future issues.

I hope to see you at the Friends annual meeting on November 16th.

ET



Contact the Editor

Your comments, letters to the Editor, and articles or suggestions for future *Newsletter* issues are always welcome. Please send them to me c/o the Archives or, via email, at:
elizabeth.taylor@sympatico.ca

Elizabeth Taylor



The Archives is grateful for donations received since our last *Newsletter* from the following groups and individuals toward the purchase of mobile shelving for our vault:

- Mrs. Irene Broad
- Dr. Sandra Campbell
- Althea Douglas
- The late Mrs. Dorothy Durrett
- Dr. David M. L. Farr
- Mrs. Vera Fermor
- William Gervin
- The Rev. Michael K. Hicks
- Ralph Langtry
- Dr. Glenn J Lockwood
- Frances Macdonnell
- Edward A. McNabb
- Dorothy Meyerhof
- Mrs. Vera-Lee Nelson
- Mrs. Phyllis Otton
- The Rev. Canon Borden Purcell
- Robert Brown Sample
- Blair Seaborn
- Howard A. Stutt
- John Trant
- James Kenneth Wood



Friends of the Anglican Diocese of Ottawa Archives

Mail to: Anglican Diocese of Ottawa Archives
71 Bronson Avenue
Ottawa, ON K1R 6G6

Telephone: 613-232-7124 Ext. 234

MEMBERSHIP APPLICATION/RENEWAL

Name:	<input type="checkbox"/> Applying <input type="checkbox"/> Renewing
Address:	Individual Membership Dues until 31 December 2009 \$20.00
Province: Postal Code:	Donation: \$_____
Email Address:	Amount enclosed: \$_____
Telephone Number:	<i>Cheques should be payable to "Anglican Diocese of Ottawa Archives"</i>
Facsimile Number:	Note: Tax receipts for <u>donations</u> of \$10 or more but not for membership dues.
Special Interests/Skills (specify):	<i>For Office Use Only</i>
	Date received: _____
	Membership No. _____